

**Julie Grünebaum**

[www.julie-grunebaum.com](http://www.julie-grunebaum.com) - [juliegrunebaum@gmail.com](mailto:juliegrunebaum@gmail.com)

**Education**

1989-1993 : I.N.S.A.S - Brussels - Camera & Lighting

(Institut National Supérieur des Arts du Spectacle et Techniques de diffusion)

1987-1989 : Master in French Modern Literature - La Sorbonne University

1985-1987 : Preparatory classes for entrance to Grandes Écoles

1984-1985 : Baccalaureate, Paris

**PHOTOGRAPHY & CAMERA**

**Long feature**

2009

Rendez-vous avec un ange by Yves Thomas & Anne-Sophie de Daruvar, produced by Dominique Besnehard, mon voisin production.

With Isabelle Carré et Sergi Lopez.

35mm - 1/1,85.

Chantrapas by Otar Iosseliani, produced by Martine Marignac, pierre grise production.

Official selection, Cannes 2010, out of competition

35mm - 1/1,66.

2007

Les inséparables by Christine Dory, produced by Martine Marignac, pierre grise production

With Marie Vialle, Guillaume Depardieu.

35mm - 1/1,66

2006

Nuage by Sébastien Betbeder, produced by Sylvie Pialat, les films du worso

With Nathalie Boutefeu, Adrien Michaux, Bruno Sermone, Aurore Clément.

Winner of the best first script trophy 2004

Locarno festival 2007 "cinéastes du présent"

S.16mm/scan & shoot 35mm - 1/1,85

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**PHOTOGRAPHY & CAMERA**

**Medium feature**

Les mains d'Andréa by Sébastien Betbeder, produced by Sylvie Pialat, les films du worso

With Nathalie Boutefeui, Jerzy Radziwilowicz, Michaël Lonsdale.

Pantin, spectators prize 2007

S.16mm/traditional shoot 35mm - 1/1,85

Les veilleurs by Mathieu Lis, produced by Sandrine Pillon, les fées production

With Dimitri Storoge

S.16mm/traditional shoot 35mm - 1/1,66

Vernissages by Mathieu Lis, produced with le G.R.E.C. & love streams (Agnès b.foundation)

Betatum - 1/1,85

Des voix alentours by Sébastien Betbeder, produced by Frédéric Niedermeyer, moby dick films

With Margot Abascal, François Négret

S16mm/ traditional shoot 35mm - 1/1,85

**Documentary**

XV garçons dans le vent by Marie Ange Poyet, Label vidéo, 2007

Something in common by Judith Abitbol, Atopic, 2004

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PHOTOGRAPHY & CAMERA

**Short feature**

Odile by Bénédicte Delgéhier, la vie est belle  
S.16mm/ traditional shoot 35mm - 1/1,85

Festival des scénaristes teaser  
Betanum/ traditional shoot 35mm - 1/1,85

Petit savant fou by Janet Marcus, le pont du nord  
S.16mm/ traditional shoot 35mm -  
1/1,85

Remous by Salvatore Lista, paraiso production  
35mm - 1/1,85

A la hache by Yves Caumon, agora films  
DV cam/ traditional shoot 35mm

Lise attend... by Angela Romboni, A4 production  
Dv cam/betanum - 1/1,77

Comédie classique by Négar Djavadi, paraiso production  
DV cam/ shoot 35mm - 1/1,66

Angèle by Françoise Tourmen, mic-mac / monteur studio  
35mm - 1/1,85  
Clermont-Ferrand 2002 best first fiction film  
Pantin 2002 research prize

La terre est ronde by Brigitte Coscas, Nada/mk2  
DV cam shoot 35mm - 1/1,85

Un soir de juin... by Laurence Rebouillon  
S.16 mm / 35mm - 1/1,66

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Entre les Vagues by Négar Djavadi, produced by Myléna Poylo,  
T.S.Production

S.16 mm traditional shoot 35mm- 1/1,66

L'espace désolé by Négar Djavadi, T.S.Productions

16 mm - 1/1,37